

[illegible][illegible]

[illegible]

59

E. H. 1

E. H. 2

VI. 1

VI. 2

Vc.

Kb.

M54

sul pont.

ord.

sul pont.

sul pont.

sul tasto

This musical score page contains measures 66 through 70 of "The Firebird" by Igor Stravinsky. The instrumentation includes E.H. 1, E.H. 2, Violins I & II (VI. 1 & VI. 2), Viola (Vc.), and Cello/Double Bass (Kb.).

- E.H. 1:** Features triplet patterns starting at measure 66, moving from piano (*p*) to mezzo-forte (*mf*) and finally fortissimo (*f*) by measure 70.
- E.H. 2:** Enters in measure 67 with a triplet pattern, playing from piano (*p*) to mezzo-forte (*mf*). It has rests in measures 68 and 69.
- VI. 1:** Plays a melodic line with various articulations and dynamics, including accents, crescendos, and decrescendos, ranging from piano (*p*) to fortissimo (*f*) and pianissimo (*pp*).
- VI. 2:** Provides harmonic support with chords and triplets, following a dynamic arc from pianissimo (*pp*) to fortissimo (*f*) and back down.
- Vc.:** Features a prominent triplet figure in measure 66, followed by quintuplets and sextuplets, ending with a quartet in measure 70.
- Kb.:** Provides a bass foundation with sustained notes and rhythmic figures, including a quartet in measure 67 and a quintuplet in measure 70.

70

E. H. 1

E. H. 2

VI. 1

VI. 2

Vc.

Kb.

M54

mp *mf* *p* *mp* *mf* *mp* *p* *ppp*

mf *mp* *mp* *p* *ppp* *pizz.* *arco* *pp* *ppp* *sul pont.*

f *mf* *p* *pp* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp*

f *pp* *mf* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

[illegible]

122

E. H. 1

E. H. 2

VI. 1

VI. 2

Vc.

Kb.

M54

M 246

mf

mp

p

fp

f

pp

f

ord.

ord. f

f

gliss.

mf

12

126

E. H. 1

E. H. 2

p

mf

M 246

sul pont. → sul tasto

gliss.

ord.

Schwebung zusammen mit zweiter Geige

Schwebung zusammen mit Cello

VI. 1

VI. 2

sul pont. → sul tasto

gliss.

ord.

Schwebung zusammen mit Cello

Schwebung zusammen mit erster Geige

6

3

Vc.

sul pont. → sul tasto

ord.

Schwebung zusammen mit zweiter Geige

Schwebung zusammen mit erster Geige

Kb.

sul pont. → estremamente sul pont.

p

f

p

f

mf

132

M54

E. H. 1

E. H. 2

mf

f

mp

VI. 1

ff

f

gliss.

estremamente sul pont.

mf

→ sul tasto → sul pont.

gliss.

f

pizz.

VI. 2

ff

f

estremamente sul pont.

mf

→ sul tasto → sul pont.

gliss.

f

pizz.

mf

Vc.

ff

f

gliss.

estremamente sul pont.

mf

3

→ sul tasto → sul pont.

f

pizz.

mp

3

Kb.

ff

f

mf

estremamente sul pont.

→ sul tasto → sul pont.

f

pizz.

p

161 M295 M78 M250 M 250 M262 M18 M121

E. H. 1

E. H. 2

VI. 1

VI. 2

Vc.

Kb.

$\text{♩} = 90$

p *ff* *ff* *p* *ff* *p* *ff* *p* *ff* *p*

ff *p* *ff* *ff* *p* *ff* *p* *ff* *p* *ff* *p*

ff *ff* *p* *ff* *p* *ff* *p* *ff* *p* *ff*

ff *p* *ff* *p* *ff* *p* *ff* *p* *ff*

ca. 3 sek ca. 4 sek ca. 4 sek ca. 9 sek ca. 3 sek

M 250 165 M71

E. H. 1

E. H. 2

VI. 1

VI. 2

Vc.

Kb.

f *ff* *p* *ff* *fff* *ppp*

sul pont. estremamente

sul pont. estremamente

sul pont. estremamente

sul pont. estremamente

ord. bei Bedarf freier Bogenwechsel

ord. bei Bedarf freier Bogenwechsel

sul tasto

sul pont. estremamente