

Sebastian Grunewald

♩ = 74 rit. ♩ = 50 freies Zeitmaß

ca. 10 Sek.
immer brüchiger werden

B. Kl.

ca. 2 Sek.

Tb.

The image shows a musical score for two instruments: B. Kl. (Bassoon) and Tb. (Tuba). The B. Kl. part is written on a single staff with a treble clef. It begins with a double bar line, followed by a half note, then a whole note, and finally a half note. The duration of the B. Kl. part is indicated as 'ca. 10 Sek.' (approximately 10 seconds). The Tb. part is written on a single staff with a bass clef. It begins with a double bar line, followed by a half note, then a whole note, and finally a half note. The duration of the Tb. part is indicated as 'ca. 2 Sek.' (approximately 2 seconds). The text 'immer brüchiger werden' (becoming increasingly brittle) is written above the B. Kl. staff. A large 'V' shape with the number '2' inside is drawn below the B. Kl. staff, spanning the duration of the B. Kl. part.

6 $\text{♩} = 60$ rit. . . . $\text{♩} = 50$ $\text{♩} = 40$ rit.

St. gliss. gliss.

B. Kl. ca. 2 Sek. mp mf f

Tb. $\frac{4}{4}$

10 freies Zeitmaß

St. gliss.

B. Kl. $\text{geisterhaft mit viel Luftgeräusch}$ ca. 2 Sek. ca. 2 Sek. ca. 6 Sek. ca. 2 Sek. ca. 3 Sek. ca. 6 Sek. ca. 2 Sek.

Tb. $\text{superball on basedrum skin}$

12 $\text{♩} = 96$ accel. $\text{♩} = 108$ freies Zeitmaß

B. Kl. hauchig $\text{geisterhaft mit weniger Luftgeräusch}$ ca. 4 Sek. ca. 1 Sek. ca. 6 Sek. ca. 3 Sek. ppp pp ppp ppp pp pp pp pp

Tb. $\frac{5}{4}$ $\text{superball on basedrum skin}$

14 $\text{♩} = 96$ accel. $\text{♩} = 108$

B. Kl. hauchig Oberton Velato ppp pp 5 5 5 5

Tb. $\frac{5}{4}$ $\frac{4}{4}$

B. Kl.

Tb.

Reverb 6-7 Sekunden

19

B. Kl.

Reverb zurück auf 3-4 Sekunden

Delay ca. 450 ms

Feedback 50%

Wet 70%

Slap

6

Tb.

soft eerie synth tone

soft eerie synth tone

soft eerie synth tone

Embourcher Overpressure mit Filter Effekt
 (dumpher Ton ohne Artefakte)
 Immer allmählich und langsam zwischen und
 "normaler" Spielweise und Overpressure
 wechseln.
 Notenkopf = ▼

23

St.

B. Kl.

Tb.

long eerie synth tone

Slap

pp < *p* > *pp*

3

27 **poco accel.**

St.

B. Kl.

Tb.

8

3

p

p *p* *pp*