

33

Vla. 1

Vla. 2

clb. getatto → clt. clb. flüsternd

Vla. 3 pp

Vla. 4 flüsternd pp ppp

Vla. 5 pp

Vla. 6 détaché sul tasto nahe des Sattels pp

Vla. 7 clt. flüsternd Col legno tratto sul tasto nahe des Sattels pp ppp

Vla. 8 ppp

J

48 (15) 8
Vla. 1 *poco a poco dim.* f

(15) 8
Vla. 2 *poco a poco dim.* f

(8) 8
Vla. 3 *poco a poco dim.* f

(8) 8
Vla. 4 *poco a poco dim.* f

Vla. 5 3 5 5 9 3 9 ffff 5 5
Vla. 6 3 5 3 3 3 7 9 ffff 9
Vla. 7 5 5 7 3 3 3 7 ffff
Vla. 8 > 3 3 3 5 3 5 7 ffff 7 7

accel.

57

Vla. 1 sul pont. estremo → ord. *fff*

Vla. 2 sul pont. estremo → ord. *fff* sul pont. estremo → ord. *ff*

Vla. 3 sul pont. estremo → ord. *ff* sul pont. estremo → ord. *dim.*

Vla. 4 sul pont. estremo → ord. *ff* sul pont. estremo → ord. *dim.*

Vla. 5 *poco a poco dim.*

Vla. 6 *poco a poco dim.*

Vla. 7 *poco a poco dim.*

Vla. 8 *poco a poco dim.*

This musical score page features eight staves, each representing a violin part (Vla. 1 through Vla. 8). The music begins with a dynamic of *fff* and a performance instruction "sul pont. estremo" followed by an arrow pointing to "ord.". This pattern repeats across the staves. Subsequent dynamics include *ff*, *dim.*, *f*, *dim.*, and *mf*. The score includes several "poco a poco dim." markings, indicating a gradual diminution in volume. The notation consists of standard musical symbols like quarter notes, eighth notes, and sixteenth notes, with specific dynamics and performance techniques like "sul pont. estremo" and "ord." written directly on the staves.

♩ = 140

♩ = ♩

64

K

74

Vla. 1

Vla. 2

Vla. 3

Vla. 4

p
pp

p
poco

mf

pp

sul pont.
estremamente

Vla. 5

Vla. 6

Vla. 7

Vla. 8

rit.